
Plan Overview

A Data Management Plan created using DMPonline

Title: Fascist and far right street formations in Britain 1980-2020 and anti-fascist resistance

Creator: paul sillett

Principal Investigator: paul sillett

Data Manager: paul sillett

Affiliation: University of Northampton

Template: DCC Template

ORCID iD: Yes

Project abstract:

I am looking to see what parallels, patterns and what divergences there are in extreme right street mobilisations over recent decades. I will also look at resistance to the far right at street level. The similarities in approach between different far right groups and the striking use of football firms (hooligans) will be a feature of some research, for instance around the English Defence League and the Football Lads Alliance. I'll also look to discover how anti fascists opposed such groups. Key actors will be focused on and I'll look to discover new insights particularly as to how far right groups faced opponents. Organisations such as trade unions working with anti-fascists were central at times. Splinter groups within the far right from larger formations will also be assessed. I'll look at emotional patterns within the far right, around charismatic leaders and how anti fascists also contained actors with very understandably, emotional responses at moments. I will also look at how abuse survivors opposed the far right and how they aided anti fascists.

I aim to use and locate primary source documents that are in the public domain, either through publically accessible collections such as the Searchlight Archive or because they are open-access webpages. I will not be putting into the public domain anyone's name who is not already known within the context of either the far right or anti-fascist opposition.

ID: 175131

Start date: 01-12-2024

End date: 21-08-2029

Last modified: 30-05-2025

Grant number / URL: N/A

Copyright information:

The above plan creator(s) have agreed that others may use as much of the text of this plan

as they would like in their own plans, and customise it as necessary. You do not need to credit the creator(s) as the source of the language used, but using any of the plan's text does not imply that the creator(s) endorse, or have any relationship to, your project or proposal

Fascist and far right street formations in Britain 1980-2020 and anti-fascist resistance

Data Collection

What data will you collect or create?

I will be collating data already in the public domain, such as from the Searchlight Archive. This data will relate to extreme right street groups. I will take images of archival material, and these will be stored on a university-approved SharePoint. The archive material will be used to compare street mobilisations under study.

I will also be interviewing selected anti-fascists. Three such individuals, if they agree, are known in the public sphere as anti fascists. Taking part by the interviewees is entirely voluntary on their part and they are free to pause or stop if they wish at any stage. This i have and will again communicate to them. I shall do this by emailing all a Consent form. This will detail the responsibilities i bear to then and how i will ensure these are enacted to interviewees approval. I will record these interviews and will transcribe them, and store this data in a university-approved SharePoint drive.

Any material such as interviews and images of archival material will later be shared and placed in the Searchlight Archive, ensuring data can be reused.

Data volume will increase as the project develops. As images, as well as text, are involved, and potentially 10 Gb might be used. Additional costs should not need to be used as access and storage will not exceed the above. I don't see challenges arising as data will be kept to UON-owned spaces, i.e. a UON SharePoint dive and the Searchlight Archive.

My textual data will be in plain text, and will be open regarding format. I will use a common file format such as JPEG for images and at the point of depositing data I will defer to the preferred file formats stipulated by the Searchlight Archivist. GO TO Data format on right hand side...

How will the data be collected or created?

I will collate data over the course of the research and put it onto a University of Northampton-approved SharePoint drive for the duration of the project. Data will be collated from archival research, and interviews with anti-fascists. This will be stored on a password protected file. Research already in the public domain will be stored in such a folder. I will ensure that any questions of copyright clearance are transparent throughout the project..

After the project, I will put any data relevant for future research into the Searchlight Archive at UON.

I will structure the files on the basis of the chapters of my research, for instance, from 1980 - 1990, 1990 -2000 and so on. My folders and files will follow this basis. The earlier part of my work will focus on the British Movement and emerging post-National Front splinter groups and the following folders and files will reflect later groups such as the English Defence League.

Quality assurance processes focus on ensuring data is accurately recorded and processed. I will ensure materials relate to the groups and organisations I attribute them to, so I will include when collating all relevant data required for citing and using archival sources. I will also use high-quality image files when recording data from archives, to ensure data is not lost. In terms of interviews, developing long-form discussions that allow participants to explain and express themselves fully and clearly. My research methodology will be cross-referencing claims in interviews with other data sources to again ensure the accuracy of my analysis. The quality of data will be constantly assessed and calibrated via discussion with supervisors. I will be following standard Oral History best practice approaches.

I will see that any changes and updates made to files, include the date, author and how and when any modifying of files are chronologically made. To ensure differentiation between versions of files I would number the different versions of documents, for instance, document 1.0, document 1.02 and so on. I would use a version control scheme whereby details of which versions of the document exist, what if any, changes are made by me and when are recorded. I would thus securely keep control of any changes to files and my documents.

I will plan to ensure the data established is of a very high standard by the following means.

I will analyse and overview data as i gather it. As the project develops data, I shall assess it regularly. For instance, both before and after meetings with supervisors. In a sense, supervisors may act as peer reviewers of data i produce, particularly in written form as with my Literature Review. I shall continually look to eradicate issues such as inaccuracy in data gathering and any inadvertent reproduction of existing data.

I shall ensure the standards of the data is accurate, academically rigorous and pertinent by continual cross referencing of my research, for example, across other work in the field. By using online methods as above, such as the Research Share Point, i shall closely scrutinise data amassed. I shall use a form of data standardization, for example, by looking to standardize data accrued and the entry of data . I shall use the data dictionary method in order to gain the best possible accuracy in my data. I shall use the Excel spreadsheet model to highlight key data and its place in the research. Chapters of research will be itemised to denote the structure of the dictionary and it's accessibility. I will utilise the dictionary to input data as i accrue key elements and the source references of the data. As creator, i will closely monitor the dictionary.

1. Identify data elements. ...
2. Step 2: Define each data element and assign attributes. ...
3. Step 3: Document relationships and define business rules. ...
4. Step 4: Capture metadata, source information, and usage information. ...
5. Step 5: Assign data owners

Documentation and Metadata

What documentation and metadata will accompany the data?

Secondary users will be provided with the name and the date of the interviews, and the content will be understandable to those who seek to reuse the data when it is deposited in the Searchlight Archive. People seeking to locate the data can via email, correspond with the Searchlight Archivist at UON. The creator of such data, when the data was placed in the Archive, when it was recorded and the topic of particular data will be within the Archive and known to the Archivist. The Archivists will also let any interested parties know the methods needed to access data within by filling out a form on the UON Archive website.

Interviews will be recorded on Microsoft Teams and then via Teams used to transcribe recordings. I will ensure the interviewee is happy with this method pre interview, before the interview and post interview. If any issues are raised by the interviewee, I shall address them urgently. As above, such documentation will be secured in a password protected folder on the UON online site. I will talk to interviewees about conducting the interview according to the guidelines of the British GDPR Data Protection Act. I shall only proceed with the interviews if interviewees agree with this procedure and understand it.

Metadata, details such as files, images, and web pages, will only be put on UON-approved sites. This is to ensure interviewees for instance

Ethics and Legal Compliance

How will you manage any ethical issues?

I will use a participation consent approach to deal with the issue of anonymity of participants. This is typical of oral history approaches, and participants are likely to be comfortable with their actions being the object of study. I will of course talk through this with interviewees about any issues they may wish to raise and will only proceed with their satisfaction with the procedure.

Thus, I will tell any participants that the thesis will make reference to interview recordings. I will though offer anonymity to participants at all stages of their involvement. Those who are known as anti fascists will be offered anonymity and i will adhere to their wishes to be anonymous if they so wish. If however, they are willing to forego anonymity due to their public status i will acknowledge and respect this. I would inform interviewees that mention by name of their friends, family or political opponents can be redacted at any time should the interviewee wish.

Interviewees will be able to obtain a copy of their interview transcript, along with updates on the project if they wish. If they do not wish for their interview to appear in the archive, they can of course approach me at any time about this. I will take duty of care to interviewees seriously and any mental health issues they may have. I will inform participants how data will be used, stored and shared. Only after asking and gaining agreement from participants would I use and/or share data they had provided. Use of audio recording in an interview would be in a file stored again in a password protected folder. I would tell interviewees that their permission letters and consent forms would be put for security, in the protected UON Research SharePoint.

Their consent and involvement will be able to be withdrawn at any time up to six months after the interview if they wish. I would ask the interviewee if they wish for any limits on availability or use of their interview. Participants would be told of their rights concerning copyright law and that the interviewee also retains copyright rights. I would ensure that interviewees have copies of the consent and participation information forms and that interviewees know what rights they have.

I have been on online ethical data courses UON approved and am aware of complexities and concerns regarding this area. I would inform participants that should any of their personal data be breached i would swiftly report this to the Data Protection and Information Governance Team and to my supervisors.

How will you manage copyright and Intellectual Property Rights (IPR) issues?

Data will be stored at the Searchlight Archive. As with many oral history interviews, the interviewee will retain the copyright of the content, alongside the interviewer. If there are any issues regarding the copyright of data at any stage of the project, I will talk to Supervisors in the first instance this arises and be guided by them.

I would look to use data to be re used by in conjunction with UON policy, implementing a creative license. This, being in the Pure research system

Storage and Backup

How will the data be stored and backed up during the research?

I will store research on UON SharePoint drive which will not incur a cost, and after the project will deposit material in the Searchlight Archive which has standard archival processes for storing digital data. This will not incur a cost either.

I will transcribe the data and these files will also be stored on SharePoint and in the Searchlight Archive.

How will you manage access and security?

As above, I will only use University systems to ensure data is secure. Access to data is my responsibility and I will put data collected onto these systems only. There will be a password to protect online data, and data in the Searchlight Archive will be stored and made available using their standard processes.

Selection and Preservation

Which data are of long-term value and should be retained, shared, and/or preserved?

Data will be kept for long-term use in the Searchlight Archive. After the completion of the research, with the interviewee's permission, I aim for transcriptions and recordings to be donated to the Searchlight Archive.

What is the long-term preservation plan for the dataset?

As above, data will be preserved in the Searchlight Archive. There is no cost for data to be put here.

Data Sharing

How will you share the data?

Data will be accessible to those who contact Searchlight Archive should they wish to see it. Data would be available from when being placed in the Archive, at the project's completion.

Are any restrictions on data sharing required?

I do not foresee the need for a data-sharing agreement. The data would be publicly accessible upon being placed in the Archive. I would complete any questions of confidentiality before placing data in

the Archive.

Responsibilities and Resources

Who will be responsible for data management?

I am responsible for data management. This will include storage, backup and archiving, for instance.

No partners are involved in the research. I am responsible for ensuring guidelines regarding responsibilities in accordance with the UON principles relevant here, are observed.

What resources will you require to deliver your plan?

Additional software is not required for my research, nor is expert training.